

## CCC Index 1996

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Berkenkotter, Carol, and Thomas N. Hucken. *Genre Knowledge in Disciplinary Communication: Cognition/Culture/Power*. October. 437.; December. 605-615.

Berliner, David C., and Bruce J. Biddle. *The Manufactured Crisis: Myths, Fraud, and the Attack on America's Public Schools*. February. 131.

Bloom, Lynn, Donald A. Daiker, and Edward M. White, eds. *Composition in the Twenty-First Century: Crisis and Change*. December. 616.

Brand, Alice Glarden, and Richard L. Graves, eds. *Presence of Mind: Writing and the Domain Beyond the Cognitive*. October. 437.

Carpenter, Ronald H. *History as Rhetoric: Style, Narrative, and Persuasion*. February. 131-32.

Cherry, Roger, and Kay Halasek. *A Brief Guide to Basic Writing*. May. 302-03.

Connors, Robert, and Cheryl Glenn. *The St. Martin's Guide to Teaching Writing*. May. 303.

Crowley, Sharon. *Ancient Rhetorics for Contemporary Students*. October. 438.

Edgar, Christopher, and Ron Padgett, eds. *Old Faithful: 18 Writers Present Their Favorite Writing Assignments*. May. 303.

Enos, Theresa, ed. *Encyclopedia of Rhetoric and Composition: Communication from Ancient Ties to the Information Age*. December. 616.

Field, Barbara, and Terry Field, eds. *Teachers as Mentors: A Practical Guide*. May. 303-04.

Fitts, Karen, and Alan W. France, eds. *Left Margins: Cultural Studies and Composition Pedagogy*. October. 424-36.

Flannery, Kathryn. *The Emperor's New Clothes: Literature, Literacy, and the Ideology of Style*. October. 424-36.

Geisler, Cheryl. *Academic Literacy and the Nature of Expertise: Reading, Writing, and Knowing in Academic Philosophy*. February. 132-33.

Glowka, A. Wayne, and Donald M. Lance. *Language Variation in North American English: Research and Teaching*. May. 304.

Gradin, Sherrie L. *Romancing Rhetorics: Social Expressivist Perspectives on the Teaching of Writing*. May. 304-05.

Graff, Harvey J. *The Labyrinths of Literacy: Reflections on Literacy Past and Present*. December. 616-617.

Groden, Suzy Q., Eleanor Kutz, and Vivian Zamel. *The Discovery of Competence: Teaching and Learning with Diverse Student Writers*. May. 305.

Heffron, Jack, ed. *The Best Writing on Writing, Volume Two*. October. 438.

Herndl, Carl G., and Stuart Brown, eds. *Green Culture: Environmental Rhetoric in Contemporary America*. December. 617.

Howard, Rebecca Moore, and Sandra Jamieson. *The Bedford Guide to Teaching Writing in the Disciplines: An Instructor's Desk Reference*. October. 438.

Hussey, Stanley. *The English Language: Structure and Development*. October. 438-39.

Jackall, Robert, ed. *Propaganda*. December. 617-618.

Janangelo, Joseph, and Kristine Hansen, eds. *Resituating Writing: Constructing and Administering Writing Programs*. December. 618.

Johnson, Daniel M., and David A. Bell, eds. *Metropolitan Universities: An Emerging Model in American Higher Education*. February. 133.

Krips, Henry, J. E. McGuire, and Trevor Melia, eds. *Science, Reason and Rhetoric*. December. 618-619.

Loeb, Paul Rogat. *Generation at the Crossroads: Apathy and Action on the American Campus*. February 112-23.

MacDonald, Susan Peck. *Professional Academic Writing in the Humanities and Social Sciences*. October. 439.

Marshall, Margaret J. *Contesting Cultural Rhetorics: Public Discourse and Education, 1890-1900*. December. 619.

McCormick, Kathleen. *The Culture of Reading and the Teaching of English*. October. 424-36.

Murphy, Christina, and Joe Law, eds. *Landmark Essays on Writing Centers*. October. 439-40.

Murray, Mary M. *Artwork of the Mind: An Interdisciplinary Description of Insight and the Search for it in Student Writing*. October. 440.

Neel, Jasper. *Aristotle's Voice: Rhetoric, Theory and Writing in America*. May. 293-301.

Ohmann, Richard. *English in America: A Radical View of the Profession*. October. 440.

Olson, Gary, and Elizabeth Hirsh, eds. *Women Writing Culture*. October. 440-41.

Payne, Johnny. *Voice and Style*. February. 133.

Peterson, Rai. *The Writing Teacher's Companion: Planning Teaching, and Evaluating in the Composition Classroom*. October. 441.

Petraglia, Joseph, ed. *Reconceiving Writing, Rethinking Writing Instruction*. October. 441.

Phelps, Louise Wetherbee, and Janet Emig, eds. *Feminine Principles and Women's Experience in American Composition and Rhetoric*. February. 133-34.

Pradl, Gordon M. *Literature for Democracy: Reading as a Social Act*. December. 619.

Pressley, Michael, and Peter Afflerbach. *Verbal Protocols of Reading: The Nature of Constructively Responsive Reading*. May. 305-06.

Rider, Janine. *The Writer's Book of Memory: An Interdisciplinary Study for Writing Teachers*. October. 441-42.

Rose, Mike. *Possible Lives: The Promise of Public Education in America*. October. 424-36.

Sidel, Ruth. *The Struggle for Identity and Community on College Campuses*. February. 112-23.

Smagorinsky, Peter, and Melissa E. Whiting. *How English Teachers Get Taught: Methods of Teaching the Methods Class*. May. 306.

Sosnoski, James J. *Token Professionals and Master Critics: A Critique of Orthodoxy in Literary Studies*. October. 442.

Stay, Byron L., Christina Murphy, and Eric H. Hobson, eds. *Writing Center Perspectives*. October. 442-43.

Steward, Elizabeth Patrick. *Beginning Writers in the Zone of Proximal Development*. October. 443.

Swales, John M., and Christine B. Feak. *Academic Writing for Graduate Students: Essential Tasks and Skills*. October. 443-44.

Tobin, Lad, and Thomas Newkirk, eds. *Taking Stock: The Writing Process Movement in the '90s*. December. 619-620.

Traub, James. *City on a Hill: Testing the American Dream at City College*. February. 112-23.

Varnum, Robin. *Fencing with Words: A History of Writing Instruction at Amherst College during the Era of Theodore Baird, 1938-1966*. October. 424-36.

Weaver, Constance. *Teaching Grammar in Context*. December. 620.

Welton, Michael R., ed. *In Defense of the Lifeworld: Critical Perspectives on Adult Learning*. February. 134-35.

Winterowd, W. Ross and Jack Blum. *A Teacher's Introduction to Composition and the Rhetorical Tradition*. December. 620.

Yancey, Kathleen Blake, ed. *Voices on Voice*. February. 135.